

The 24th International Duke Ellington Study Group Conference

Schedule of Activities

**[DAY ONE]**

Thursday, May 19<sup>th</sup> > 12:30-1:45 > Jazz on the Plaza – Free and open to the Public  
(53<sup>rd</sup> & Lexington, opposite St. Peter's Church)

**3:00-6:00 > Paley Center for Media (25 West 52<sup>nd</sup> Street)**

3:10-3:40

**John Wriggle** (Presenter)

**The Mother of All Albums: Duke Ellington's *A Drum is a Woman***

3:50-4:50 Special Screening: *A Drum is a Woman*

5:00-5:45 Carmen de Lavallade, Bobby Sanabria, Candido Camero (Panelists), Michael Dinwiddie (Moderator)

5:45-7:15 > DINNER BREAK

**7:15-8:00 > We're Beginning to See the Light!**

**St. Peter's Church Welcome Reception (619 Lexington Avenue)**

Mercedes Ellington & Michael Dinwiddie, Duke Ellington Center for the Arts (DECFA)  
Ray Carman, The Duke Ellington Society, Inc. (TDES)

8:00-9:00 > The Duke Ellington Center for the Arts Big Band – Frank Owens, Musical Director

**[DAY TWO]**

**Friday, May 20<sup>th</sup> > MIST Harlem (46 West 116<sup>th</sup> Street)**

10:00-10:20 > Prelude to a Kiss: Journey Through the Woods > Bob Stewart, Arranger

Bassists: Dave Baron / Corcoran Holt / Mimi Jones / Kathleen Murray / Melissa Slocum

10:20-10:40 > Robin Bell-Stevens, Keynote, **Where are the Women in Jazz?**

10:40-11:00 > **Satin Dolls: Ellington's Musical Tribute to Women** featuring DECFA Members  
Adrienne Haan, Antoinette Montague, Ethan Fein, Bob Stewart and Eli Yamin

11:05-12:05 > Jazz and Gender Panel

(Kwami Coleman, Moderator)

**Rebecca Fulop** (Presenter)

**“Flirtibird” and a “funny kind of a lawyer”:** Intersections of Jazz and Gender in Ellington  
and Strayhorn's *Anatomy of a Murder* Collaboration

**Michele Corcella** (Presenter)

**ANATOMY OF ANATOMY OF A MURDER**

12:10-12:55 > LUNCH BREAK

1:00-3:45 > Perpetually Progressive Collaborations Panel

(David Hajdu, Moderator)

**Philippe Baudoin** (Presenter)

**Aaron Bridgers, Ambassador of the Grand Duchy of Ellingtonia in Paris**

**David Alan Bunn** (Presenter)

**Duke Ellington and Luther Henderson: A Jazz/Symphonic Collaboration**

**Krin Gabbard** (Presenter)

**“Open Letter to Duke”:** Charles Mingus's Complex History with Duke Ellington

**Matthias Heyman** (Presenter)

**Low Key Lightly: Ellington, Blanton, and Composing the Jazz Bass Revolution**

**Bill Saxonis** (Presenter)

**Duke's Legacy-- the Ellington Continuum**

5:00-7:00> Fancies & Fantasies Panel

(Herb Boyd, Moderator)

**Nate Sloan** (Presenter)

***After Midnight* and the Problem of Representing Ellington's Cotton Club Years**

**John Edward Hasse** (Presenter)

**Washington's Duke Ellington**

Daryl Waters (Panelist)

7:00-9:45 DINNER ON YOUR OWN

**Jazz at Kitano (66 Park Avenue)**

10:00pm – Kenny Werner, pianist > Special Discount for Conference Attendees

**[DAY THREE]**

**SATURDAY, MAY 21**

8:30am-11:30 > Group #1 > A Motorcoach Excursion through Duke's New York, including the Ellington Statue, the site of the Cotton Club, the Apollo Theatre, Duke's residences--

12:15-3:15> Group #2 > Motorcoach Excursion with wreath-laying ceremony at Woodlawn, Duke's final resting place (based on the map created by TDES member Rigmor Newman)

**St. Peter's Church (619 Lexington Avenue)**

10:00am-12:00 noon

(Jim Mirrione, Moderator)

**Marcello Piras** (Presenter)

**Brother Edward, the Freemason: An Introductory Survey**

**Gregory Marion** (Presenter)

**The Duke of the Extra-Musical**

11:30-12:30 > LUNCH ON YOUR OWN

(GROUP #2 Boards the Tour Bus at 12:15 to return to St. Peter's at 3:15)

1:00-2:30 > Mood Ellington: Rockin' 'N Rhythm Panel

Melanie LaPatin (Moderator)

In this “live” lecture/demonstration/presentation, panelists will share their insights into Ellington’s music as it has shaped their ideas of performance on stage.

2:35-4:25 > Ellington on the Road: Duke’s Place Panel

(Loren Schoenberg, Moderator)

**Olle Edström** (Presenter)

**Ellington in Sweden – an extraordinary *über*-category in jazz history**

**Carl Woideck** (Presenter)

**Set Entirely Apart: Irving Mills' 1933 Ellington Advertising Manual**

4:30-5:30

**Steven Lasker** (Presenter)

**Earliest Ellington**

5:35-6:25 > DINNER BREAK

6:30-7:30 Screening: **1968 TV Concert - Ella Fitzgerald & Duke Ellington**

Introduced by Will Friedwald, Music Critic, *The Wall Street Journal*

7:35-8:05 > Ken Steiner (Presenter) > **Headlines: Duke Ellington’s 1925 Film Debut**

8:10-9:30 > Will Friedwald (Presenter) >

**Ellington & Ellingtonia: New Video Discoveries**

**Jazz at Kitano (66 Park Avenue)**

10:00pm – Kenny Werner, pianist > Special Discount for Conference Attendees

**[DAY FOUR]**

**Sunday, May 22<sup>nd</sup>, 2016**

11:30-1:30 > **Beyond Category Awards Champagne Brunch**

**MIST Harlem**

**(46 West 116<sup>th</sup> Street)**

Honoring Carmen de Lavallade with the BEYOND CATEGORY AWARD

To be presented by Tamara Tunie

**Jazz at Lincoln Center**

**(Broadway & 60<sup>th</sup> Streets)**

2:30-3:30 > VIP Tour of “The House That Swing Built” – Jazz at Lincoln Center

3:30-4:30> Phil Schaap > **The Maestro’s Superstar Sessions: April 3, 1961-September 26, 1962**

**St. Peter’s Church**

**(619 Lexington Avenue)**

5:00-6:00 > Jazz Vespers > Cindy Scott + Brian Seeger > Ike Sturm, Musical Director

[Please note: Panels and times subject to change]